

O esca viatorum

ANON. XVIII cent.

Assai devoto

The musical score is written for a grand piano in C major, 4/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are in Latin and are printed below the vocal line. The score includes various musical notations such as dynamics (p, mf, cresc., p, pp), articulation (accents), and performance directions (Largo, rall.).

p
O e - sca vi - a - to - rum, O
O Je - su - tu - um vul - tum, Quem
p
pa - nis An - ge - lo - rum O man - na coe - li -
co - li - mus oc - cul - tum, Sub pa - nis spe - ci -
mf tum. E - su - ri - en - tes *cresc.* ci - ba Dul -
e. *mf* Fac ut, re - mo - to ve - lo, Post
ce - di - ne non *p* pri - va Cor - da quae - ren - ti -
li - be - ra in *p* coe - lo *p* Cer - na - mus a - ci -
pp **Largo** um cor - da quae - ren - ti - um.
pp e cer - na - mus a - ci - e.